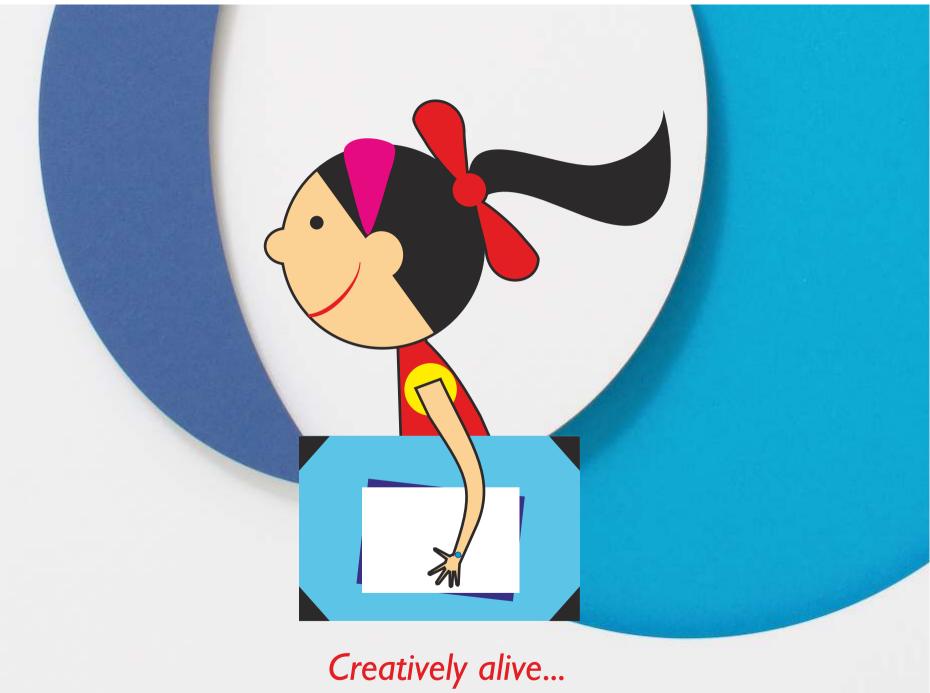




Convert your creativity into career



www.fulor.org

Entrance Exam guidance for

Bachelor of Design (B.Des)

Bachelor of Architecture (B.Arch)

Bachelor of Fine Art (B.F.A.)

Master of Design (M.Des.)



27
Branches



About Examination

Bachelor of Architecture (B.Arch)

NATA + JEE paper (II)

This examination is based on drawing, aptitude and mathematics.

Bachelor of Design (B.Des) / Master of Design (M.Des)

These exams are conducted in three stages.

DAT - Design Aptitude Test

In this first stage student's aptitude sense and creative thinking is analysed.

Studio Test

In this second stage student is given some material and asked to create a 3D structure. Here your creative thinking ability, time management and aesthetic sense is analysed.

Portfolio

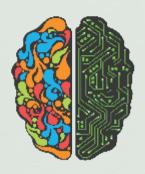
In this stage student has to present his drawing assignments. Then student is interviewed by the jury.



to

Fulor has developed a system of design education and related entrance exams, which lays more emphasis on learning than on mere instructions. The institute has made it a point to lay emphasis on learning and to pursue innovative development of the mind and skills of designers.





Our special techniques & methods train you to use LEFT (Logical) RIGHT (Creative) sides of the brain simultaneously to be successful in creative domain.

Fulor is the only design academy in central India with strong fundamentals in teaching and expert faculty in design and art education.

Our teaching Process:

Industry

Experts

Previous year

exam papers & test papers by our experts.

Interaction with Architects

Mock

Test

Learn

Classroom and practical lessons

Assimilate

Clarify your fundamentals and concepts

Imagine

Develop your creativity

Practice

Till you are perfect

Fine Tune

Finishing and time management for exams.

Assignment

Classroom and home assignments for real time experience



APTITUDE 100/120



DRAWING 72/80



Results 2019

for previous year result visit website www.fulor.org



Swapnil Tikas NATA- 135



Harshal Saurkar **NATA-134**



Nikita Karmore NATA- 134



Manya Khojare **NATA-133**



Dhanashri Gulhane NATA- 129



Vaibhavi Khedkar

NATA- 144

Mansi Shekhawat NATA- 126



Anushka Tripathi

NATA- 142

NATA- 124



Ashvini Udapure

Ved Chithore NATA- 122



Vaishnavi Bhatkar NATA- 119



NATA- 119



NATA- 118



NATA- 116



NATA- 115



NATA- 115



NATA- 114



Maithili Dolare NATA- 114





Aboli Rithe **NATA-113**



Rutika Khedkar **NATA-113**



Gayatri Ingole NATA- 110



Hilor Munot NATA- 110



Akshata Tondqaokar NATA- 108



NATA- 108



Siddhant Karanikar NATA- 107



Rutuja Muley NATA- 107



Samiksha Narwade NATA- 107



Rutuia Malve NATA- 106



NATA- 105



NATA- 103



Dnyaneshwari Gawande Ayush Sande NATA- 102



Seial Awasarmol NATA- 101



NATA- 100



NATA- 100

JEE Results

Percentile

Vaibhavi Khedkar - 98.32 Maithili Dolare - 97.38 Tarika Deshpande - 96.70 Gayatri Ingole - 95.84 Vaishnavi Bhatkar - 95.05

Percentile DRAWING

Gayatri Ingole - 99.91 Maithili Dolare - 99.79 Tarika Deshpande - 99.56 Ishika Panore - 98.43 Ashwini Udapure - 99.31

M.Des

Master of Design (2 yrs PG course)

Admission eligibility: Any Graduate







Shraddha Rathi



B.Des Batchelor of Design

(4 yrs degree course)

Admission eligibility: 12th appeared or passed from any stream



Viplav Khandare NIFT Chennai



Hrutuja Ingole ŇIFT



Dipsy Kamdar UID. Ahemadabad



Siddhi Tambaskar SOFT. Pune



Shridatta Vasu



Sayali Mahajan UID, Ahemdabad



Samruddhi Dhavle Mumbai



Ishika Panore MIT, Pune





Pooia Daberao J.J. School, Mumbai



Mohak Nanwani Nagpur



Nimisha Choudhari Nagpur



Salvia Koli **Pune**

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